



artificiel



5 bulbes in Montréal, december 2004

## **BEYOND6291 INSTALLATION TECHNICAL RIDER**

This rider describes an installation of 6 to 8 audio-powered bulbs. Please note that this is independent (and quite different) from the condemned\_bulbs project.

**rev 1.5 OCTOBER 15 2012**

1.4 OCTOBER 24 2007

1.3 FEBRUARY 14 2007

1.2 APRIL 17 2006

1.1 JUNE 5 2005

1.0 DECEMBER 14 2004

THIS RIDER IS PROVIDED AS A BASIS FOR IMPLEMENTATION. SPECIFIC DETAILS ARE TO BE SET IN SITU, AND IN FUNCTION OF THE AVAILABLE ELECTRICAL POWER AND ARCHITECTURAL FEATURES OF THE LOCATION OF THE INSTALLATION

## [A] PROVIDED BY THE PRODUCER

### A.1 VENUE

The venue should be clean and very quiet. No other sound installation can coexist in the bulb's acoustic space (which implies closed doors and walls). Some items should be provided for the public to lay on (old couches, or dark exercise mats have been successful in this regard)..

**IMPORTANT NOTICE:** beyond6281 is an installation which has an important but very fragile sound. The acoustic levels are similar to whispers, and the general feel of the thing is introspective. It is essential to be physically separated from other artistic works.

### A.2 ARCHITECTURAL ADAPTATION

Some carpentry/painting might have to be done. We do not want a «clean like new» space, but it should be relatively neutral. The space can contain a few relics but the idea is to visit an empty space that «might» have had a previous life.

### A.3 ELECTRICITY DISTRIBUTION

Each audio light bulb (currently 6 or 8) needs an individual feed from the amps (see [1] below). The wiring (black or white depending on space, 2-conductor, 15A, circular, flexible) must be provided and installed by the producer.

### A.4 POWER AMPLIFIERS

We need 4 stereo power amplifiers (750W per channel in 8ohms) to feed the 8 light bulbs. They should be in a remote space as to not disturb the quietness of the venue. In the case of an apartment, the apartment above or below is fine. Audio output terminal should be bare-wire compatible.

### A.5 CD PLAYERS & SOUND BOARD

We need 3 or 4 CD players, with simple track looping function (most domestic players can do this) as well as a sound board with 6 or 8 inputs and 6 or 8 independently assignable outputs (direct out, aux, bus, main). Connections between the CD players and the soundboard and the amps must also be provided.

### A.6 PERSONEL

1 tech for 1 day (electrical wiring and sound system)

### A.7 OTHER

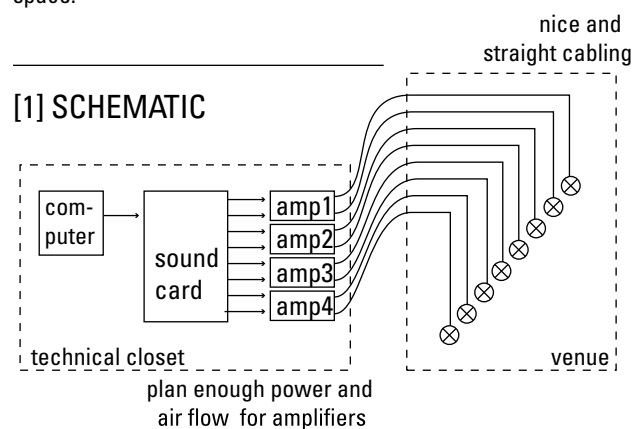
Plan a small budget for renovation devices (hooks, screws, spray paint) in addition to the AC wiring

## [B] PROVIDED BY THE ARTIST

eight (8) bulbs + two (2) spares  
eight (8) ceramic sockets  
.WAV files

## [C] SCHEDULE

A full day should be planned for the adaptation of the space. If possible we enjoy a second day to work on the sound composition and adapt the material to the specific space.



## [2] PRODUCER'S EASY CHECKLIST

- Proper venue with appropriate isolation
- AC Wire (length TBD based on plan)
- One (1) day tech help for setup
- four (4) stereo power amps 750W@8ohms
- 1 computer (anything to play 8 .WAV files)
- 1 sound card ou 8 outputs
- Cables and adaptors between sound card and amps
- Small budget for adaptations

## [3] HOTEL SPECIFICATIONS

- Single rooms
- In-room Internet (paid for if needed)
- Breakfast until 11AM (or compensation)
- Effective transportation to/from venue